

Syllabus for English 1B – Eureka Campus		
Semester & Year	Fall 2016	
Course ID and Section #	ENGL-1B-E0602 (040602)	
Instructor's Name	Dr. Sean Herrera-Thomas	
Day/Time	Tuesday, Thursday 11:40 PM – 1:05 PM	
Location	Humanities 215	
Number of Credits/Units	3	
Contact Information	<i>Office location</i>	Science 216I
	<i>Office hours</i>	Mon, 11:40-1:05 & Wed, 1:15-2:40
	<i>Phone number</i>	(707) 476-4324
	<i>Email address</i>	sean-herrerathomas@redwoods.edu
Textbook Information	<i>Title & Edition</i>	<ol style="list-style-type: none"> 1. <i>The Seagull Reader: Stories</i> 2. <i>Frankenstein</i> (Norton Critical Edition) 3. <i>Julius Caesar</i> (Norton Critical Edition)
	<i>Author</i>	<ol style="list-style-type: none"> 1. Joseph Kelly (editor) 2. Mary Shelley 3. William Shakespeare
	<i>ISBN</i>	<ol style="list-style-type: none"> 1. 978-0393938210 2. 978-0393927931 3. 978-0393932638
Course Description		
<p>A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p>		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments. 4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools. 		
Special Accommodations		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS at 707-476-4280.</p>		
Academic Support		
<p>Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services, for eligible students, with advising, assistance, tutoring, and more.</p>		

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Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services> and scroll to AP 5500.

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Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at:

(<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

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College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person’s written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
Participation	Active participation in-class is required throughout the term. If necessary, I will use “pop quizzes” to encourage everyone to read actively and engage in class activities.
Extra Credit	The English Department at College of the Redwoods mandates that no “extra credit” be awarded in English courses. I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 53B).
Classroom Conduct	<p>The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR’s Code of Student Conduct will be sanctioned in accordance with school guidelines.</p> <p>Please note that “texting” or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.</p>
Attendance	<p>The English Department Attendance Policy Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.</p> <p>Class policies related to attendance All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation</p>

	<p>and discussions, and that your knowledge of this material will be assessed throughout the semester.</p> <p>Lastly, punctuality is expected of you, and I reserve the right to count lateness against your attendance if that should become an issue.</p>
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Primary requirements and grade distribution															
<ul style="list-style-type: none"> • Three essays • Weekly Critical Reflection papers • Participation in class discussions and activities • Final examination 	<p>I will use this point distribution to calculate your grade:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Essay #1</td> <td>100 points</td> </tr> <tr> <td>Essay #2</td> <td>200 points</td> </tr> <tr> <td>Essay #3</td> <td>200 points</td> </tr> <tr> <td>CR papers</td> <td>280 points</td> </tr> <tr> <td>Final</td> <td>100 points</td> </tr> <tr> <td>Participation</td> <td>120 points</td> </tr> <tr> <td>Total possible</td> <td>1000 points</td> </tr> </table>	Essay #1	100 points	Essay #2	200 points	Essay #3	200 points	CR papers	280 points	Final	100 points	Participation	120 points	Total possible	1000 points
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CR papers	280 points														
Final	100 points														
Participation	120 points														
Total possible	1000 points														

Week One		
Aug 30		
Sept 01	Raymond Carver, "Cathedral"	
Week Two		
Sept 06		
Sept 08	<i>Seagull Reader</i> : "Introduction" & Leslie Marmon Silko, "Yellow Woman"	CR1 due
Week Three		
Sept 13	<i>Seagull Reader</i> : Charlotte Perkins Gilman, "The Yellow Wallpaper"	
Sept 15	<i>Seagull Reader</i> : Franz Kafka, "A Hunger Artist"	CR 2 due

Week Four		
Sept 20	Class cancelled	
Sept 22	<i>Seagull Reader</i> : Sherman Alexie, "What You Pawn I Will Redeem"	CR 3 due
Week Five		
Sept 27	<i>Seagull Reader</i> : Stephen Crane, "The Open Boat"	Essay 1 due
Sept 29	<i>Seagull Reader</i> : James Baldwin, "Sonny's Blues"	CR 4 due
Week Six		
Oct 04	<i>Seagull Reader</i> : Sarah Orne Jewett, "A White Heron"	
Oct 06		CR 5 due
Week Seven		
Oct 11	<i>Frankenstein</i> , Volume I	
Oct 13	Student choice selection from the Norton Edition	CR 6 due
Week Eight		
Oct 18	<i>Frankenstein</i> , Volume II	
Oct 20	Student choice selection from the Norton Edition	CR 7 due
Week Nine		
Oct 25	<i>Frankenstein</i> , Volume III	
Oct 27	Student choice selection from the Norton Edition	CR 8 due
Week Ten		
Nov 01	<i>Julius Caesar</i> , Act I	
Nov 03	Student choice selection from the Norton Edition	CR 9 due
Week Eleven		
Nov 08	<i>Julius Caesar</i> , Act II	Essay 2 due
Nov 10	Student choice selection from the Norton Edition	CR 10 due
Week Twelve		
Nov 15	<i>Julius Caesar</i> , Act III	
Nov 17	Student choice selection from the Norton Edition	CR 11 due
Week Thirteen		
Nov 22	<i>Julius Caesar</i> , Act IV & V	
Nov 24	Holiday	CR 12 due
Week Fourteen		
Nov 29	Student choice selection from the Norton Edition	
Dec 01	Shakespeare's Sonnets	CR 13 due
Week Fifteen		
Dec 06	Shakespeare's Sonnets	Essay 3 due
Dec 08	Shakespeare's Sonnets	CR 14 due
Finals Week		
Dec 13	10:45-12:45 In-class essay exam	